

Materials List

Painting Studio/Additional materials - Instructor Robert Caldwell

These are the materials that Robert suggests to those painters who have moved past the fundamentals and color theory. These are not required in any way but are colors and materials that Robert uses on a weekly basis.

Theses materials can easily be ordered from Blick Art Materials and are usually delivered to your front door in about a week's time if everything is in stock. Robert's suggestion is to give the order two weeks for delivery. If you have any questions about the painting materials, please contact Robert at instruction@rlcaldwell.com

Materials to add to your paint box:

Colors that Robert uses very frequently in his work.

- Burnt sienna
- Yellow Ochre
- Paynes grey
- Burnt Umber
- Raw Umber
- Sap Green

Additional colors that Robert uses but not as often as the ones above.

- · Cadmium orange
- Cobalt Violet or Dioxazine Purple
- Chromium Oxide Green
- Naples Yellow Hue (Gamblin does not currently have a non hue)
- Portland Grey Deep (Gamblin only product)
- · Venetian Red or Red Iron Oxide

Painting mediums

- Linseed Oil (Oils)/ Matte acrylic medium (Acrylics)
- Galkyd Lite (Gamblin product) OR Liquin (Winsor & Newton product) These are fast drying mediums, great for glazes. (Oils)

Varnish - Finishing your painting

- Gamvar (Gamblin product) or a Damvar varnish (Oils)/ Acrylic matte varnish (Acrylics)
- 2" Brush, for the appropriate paint this can be purchased at your local hardware store. Buy a good one!
- Have a separate brush cleaning tank for cleaning your varnish brush NEVER use this tank for any brush cleaning with colors. (Oils)
- Tweezers, so you can grab those pesky hairs that inevitably end up on your newly varnished painting.



This materials list can be found and purchased online at Oil Materials - http://www.dickblick.com/lists/blicku/JJSU8UG1H1I03/publicview

Acrylic Materials - http://www.dickblick.com/lists/blicku/JJK286LD3X2R3/publicview